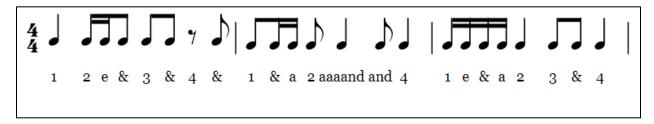
## **RHYTHMIC EXERCISES:**

How did you learn to read rhythms? Was it something abstract and math-y?



Caroly Graham's Jazz Chants is an ESL approach that relies on the rhythmic nature of speech to allow for memorizing phrases and the intonation patterns of conversational English. Jeff Brandt's "Tasty Rhythms" is similar: utilizing syllable stress to make abstract rhythms easier to conceptualize. The rhythms are basic and easy to customize to local food (I prefer to let students come up with their own):



16<sup>th</sup> notes:



wat-er-me-lon wat-er-me-lon wat-er-me-lon

8<sup>th</sup> and 16<sup>th</sup> note combos:

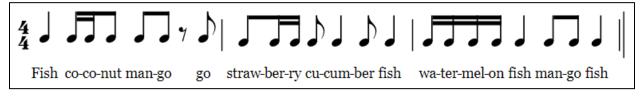


The dreaded syncopated off-beat accented note cluster:



cu-cum-ber cu-cum-ber-cu-cum-ber

Our pattern at the top becomes:



## PRACTICE & PRODUCTION

Create your own syllables:

Quarter ı	notes: J	J							
Eighth no	otes: 🗔 🎵	¬						<u></u>	
Sixteenth	n notes: 🎵	<del>,,,,,</del>							
Combo:	بسس								
Combo:									
Syncopat	ted: 🎵	<b>//</b>							
the small as the bo can easil	lest unit of ox). This allo y be layered	time (rath ows for an d with mu	er than sub equally-div Itiple instru	dividing a quided, visually	iarter note r-aligned g ious pitch	e into 4 16 raphic repess, or alte	notation. Each s <sup>th</sup> notes, it wo presentation of red to suit yo	ould treat of the rhy	the 16 <sup>th</sup> thm. It
High pitch	Mango		Coco-	Wa- ter-	Mango		Cucumber		
Low		Fish	-nut	-me -lon		Fish		fish	
Try writin	ng your owi	n, using yo	our own sylli	lables create	d above:				
Low									
pitch				<u> </u>					
High									
pitch									
Low									
pitch								1	